

Telep

WHITEHALL 6994

Telegraph—FOSTERDON, LONDON

FOS.	DATE	INITIALS
22. VII. 31	22. VII. 31	WILKINS
SALE 85.7.0		
PURCHASE		
CHECKED 25. VI. 31		W
COLLECTED 31. VIII. 31		D.H.
RECEIVED 1/18/31		W
ACCESSED		
PASSED		W

ENGRAVINGS.

Part of the Estate of the late Dr. J. A. Neale; also of the late William Willes, Esq.; and from various other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 22nd JULY, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Wm in 274 77.17
4p 97 2.10
85.7.0

Telep

A Catalogue

OF

Old Dutch and Italian Pictures

INCLUDING

A VIEW OF ST. MARK'S SQUARE, VENICE, *by Francesco Guardi*, AND
A COAST SCENE, *by Jan Van Goyen*,
OLD ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures

Water Colour Drawings

AND

ENGRAVINGS.

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Handwritten notes:
4m in 274 £ 77. 17
4p 97 2. 10
85. 7. 0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *M. Williams*
AUCTIONEERS *Foster*

Date *22 Jul /31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	-	-	<i>Blamond</i>	44	19	-
2	2	-	-	24	1	10	-
3	2	-	-	25	2	-	-
4	18	-	-	27	2	10	-
5	1	15	-	33	2	-	-
6	2	-	-	34	12	-	-
12	3	10	-	37	2	5	-
13	3	10	-	39B	4	5	-
14	3	10	-	39C	1	2	-
15	3	-	-	39D	2	-	-
16	3	10	-	39E	4	10	-
17	4	-	-	39L	1	10	-
20	3	10	-	39M	2	-	-
21	2	-	-	47	1	15	-
22	6	6	-	63	2	10	-
23	1	10	-	86	1	10	-
				90	3	10	-
				103	2	10	-
				142		9	-
				149	2	-	-
<i>Amount 44 19 0</i>				<i>£ 85 " 7 0</i>			

A CATALOGUE.

On WEDNESDAY, the 22nd JULY, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- | | | |
|---|--|---|
| <p>40/- 4</p> <p>40/- 65/2</p> <p>40/- 4</p> <p>18/- 4</p> <p>35/- 4</p> <p>40/- 4</p> <p>70/- 5</p> <p>70/- 5</p> <p>70/- 60/2</p> <p>60/- 4</p> <p>70/- 6</p> <p>80/- 5</p> | <p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5</p> <p>6</p> <p>7</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> | <p>A parcel of coloured topographical views, lithographs, etc.</p> <p>A portfolio containing a parcel of miscellaneous engravings, sketches, etc.</p> <p>Medical portraits and miscellaneous engravings, etchings, etc. <i>a parcel</i></p> <p>Thirty-seven sketches in water-colour and pencil, etchings by Le Gros, etc.</p> <p>Twenty-two Indian and Chinese drawings, and 36 sketches in water-colour</p> <p>A folio containing a parcel of miscellaneous engravings, drawings, etc.</p> <p>A pair—Morning and Evening, <i>coloured reprints, after Morland</i></p> <p>A set of five—"Voyages of Captain Cook"</p> <p>Six early views in Alaska</p> <p>Five early views of the Sandwich Islands</p> <p>Five prints relating to natives of New Zealand</p> <p>Five—Early Views and Customs of Alaska, Mexico and Patagonia</p> <p>Five—Customs and Implements of New Zealand and China</p> <p>Two—Ancient Egyptian Tomb paintings, <i>lithographs, by Murray</i>, 1820</p> <p>A pair—"Overflowing of the Nile," and "Bedouins Camp," <i>coloured lithos</i>, 1820</p> <p>Four lithographs, after Belzoni—Ancient Egypt</p> <p>Six—Aborigines of England and Caffraria, Naval, Mexican and Egyptian Scenes</p> <p>Seven—A pair of prints, Landscape with horse and figures, <i>after G. Morland</i>, and five others</p> <p>Six—A pair of Landscapes, <i>by G. Smith, after W. Woollett</i>, and four others</p> |
|---|--|---|

- 70/- 6. 20 Seven coloured lithographs—Eastern Scenes and Customs W
- 40/- 4. 21 A parcel containing coloured and other lithographs, prints and drawings of Eastern Scenes, Indian Figure Studies, etc.
- 60/- 7. 22 Set of six old London views, *in colours*, by Ernest George
- 30/- 60/- 23 Ten Indian drawings—Figure Subjects
- 30/- 20/- 24 A scrap book of water-colours—Silhouettes, etc. *not punched*
- 40/- 60/- 25 Six drawings—Military Subjects, by O' Norie
- 26 Four—Children Bathing, Juvenile Retirement, and two others, *artist's proof mezzotints*, by T. G. Appleton 19/-
- 50/- 5. 27 Seven—Sensibility, *Earlom*, after Romney, and six others
- 28 A pair—The Belle of the Village and The Reconciliation, Baxter 4/10/-
prints, stamped mounts
- 29 A set of four—Hunting Scenes, by J. Harris, after W. Shayer, 2/-
coloured
- 70/- 30 A set of twelve—The Months, after Wheatley 6/10/- *White*
- 31 A set of six—The Story of Letitia, Smith, after Morland, stipple 2/-
- 32 A pair—Children, ovals, *in colours* 7/- *Davis*
- 40/- 5. 33 A folio containing a large parcel of miscellaneous engravings, etchings, etc.
- 12/- 4. 34 A parcel of engravings after the old Italian masters
- 35 Costumes de la Chine, by G. H. Mason, 60 coloured aquatint plates, quarto, green morocco, gilt 2/- *Maxwell*
- 36 Costumes de l'Empire de Russie, seventy-three coloured aquatint plates, quarto, green morocco, gilt 2/-
- 45/- 65/- 37 A parcel of old master drawings
- 38 Six old master drawings, etc., and a pair of etchings, by J. Vincent 55/-
- 39 An old master drawing, from Sir B. West's collection 10/-
- 39A A set of four—Bacchante, *in colours* 14/-
- 85/- 4. 39B A folio containing a parcel of miscellaneous prints, etc, and a book of lithograph views of the Bosphorus
- 22/- 40/- 39C Six—A pair, Morning and Mid-day, coloured, after Berghem, and four others
- 40/- 40/- 39D A parcel of old Dutch etchings, etc.
- 39E Five—Two, Figure Subjects, coloured, after Morland, and four others, various 40/-
- 39F Eight—Lady Caroline Montague, and seven others 3/-
- 90/- 70/- 39G The Death of Nelson, *in colours*, by Barnard

39H Three—Field Marshal Duke of Argyll, *by Dickinson, after Gainsborough*; Dr. Robertson, *by Dixon, after Reynolds*, and Return from Hunting, *by Cardon after Hamilton* Power 5/-

39J Two etchings—The Fisherman, and The Smoker, *by J. Israels*

39K Three—Figure Subjects 42/-

39L A pair—The Palais Royal and companion, *coloured lithographs* WV

39M Portfolio containing a panorama view in colours—Closing Scene in the Life of Benjamin Disraeli (with key plate), and an engraving—Queen Victoria, etc.

Lots 40 to 48 form part of a Publisher's Stock.

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
A. M. COOK, etc.	40	Thirty-six figure subjects, etc.	30/- Maxwell
E. S. HARDY, etc.	41	Another fifty-four	37/-
G. H. THOMPSON, etc. ...	42	Forty-two humorous studies of animals, etc.	17/-
A. N. WILSON, etc.	43	Fifty-one landscapes, etc.	15/-
FRANK ADAMS, etc.	44	Twenty—Eleven Figure Subjects, and nine others	16/-
E. READ, etc.	45	Fifty-four figure subjects, etc.	19/-
G. H. THOMPSON, etc. ...	46	Forty-six studies of animals	9/- Lamb
W. FOSTER, etc.	47	Fifty-nine studies of animals, etc.	
J. HINE, etc.	48	Forty-six landscapes, etc.	40/-

Other Property.

UNKNOWN	50	Two—H.M.S. Vanguard, and a Naval Engagement	26/- Maxwell
T. B. HARDY	51	A Perilous Position, <i>signed and dated</i> , 1888	4/10/- Lamb
UNKNOWN	52	Four—A Portrait of a Lady, <i>crayons</i> , and three others	13/-
UNKNOWN	53	The South Sea Bubble	20/- Waller
O. NORIE	54	French Algerian Soldiers	10/6
UNKNOWN	55	Four—Animals, etc.	5/-

<i>By or attributed to</i>	LOT	<i>Subject</i>	
H. SANDFORD	56	A Landscape with North American Indians, <i>signed</i>	15/-
P. J. A.	57	A pair—Cavaliers, <i>signed with initials</i>	16/-
COX	58	A pair—A Coast Scene, and a Landscape	24/- Webber

PICTURES, ETC.

EARLY ENGLISH.....	59	Three — A pair, Landscapes and figures, and one other	
ETTY, etc.	60	Four—A Nude study, and three portraits	
A. BREDÆL	61	A Winter Landscape with figures and water-mill, <i>signed</i>	
C. HEFFNER	62	Three—A River Scene, and two Landscapes with figures	
50/- 60/- DANBY, etc.	63	Four—Seascapes, etc.	
LELY	64	A Portrait of a Lady	45/-
ROLLET	65	A Wooded Landscape	55/-
ITALIAN SCHOOL	66	The Adoration, <i>panel</i>	
W. P. FRITH	67	A Portrait of the Artist	
ORR	68	Flowers	
OPIE	69	The Mendicant	19/-
UNKNOWN	70	Two—Landscapes	
FLEMISH SCHOOL	71	A View of a Town on a river, <i>panel</i>	
ENGLISH SCHOOL	72	A three-quarter length Portrait of a Lady, seated	
UNKNOWN	73	Two—Portraits of Bonington and Dr. Johnson	40/-
ENGLISH SCHOOL	74	A Hunter in a landscape	16/-
DUTCH SCHOOL	75	A Cottage and figures	
SPANISH SCHOOL.....	76	A Head of a Man	
E. M. HALE, etc.	77	Three—In the Dawn of the World, and two others	
UNKNOWN	78	A Portrait of a Lady	
CONSTABLE	80	Flatford Mill	42/-
BONINGTON	81	A Coast Scene with fisher folk	22/-
BARKER	82	A View near the Wick	10/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
WINTERHALTER	83	A Head of a Girl
JORDAENS SCHOOL	84	An Allegorical Figure Subject—Spring
DUTCH SCHOOL	85	An Italian Coast Scene with figures, etc.
4 C. BROWN	86	A Portrait sketch of Thomas Carlyle
FLEMISH SCHOOL	87	A pair—Religious Subjects, <i>on copper</i>
UNKNOWN	88	Three—The Adoration of the Magi, <i>panel</i> , and two others
UNKNOWN	89	An Italian Landscape and figures
DUTCH SCHOOL	90	Two—The Pedlar, and a Head of a Man
HONDECOETER.....	91	Poultry in a yard
ENGLISH SCHOOL	92	A View of the Queen's Head and Arti- choke Inn, near Regent's Park Road, 1805
MONAMY	93	Shipping in a Calm
ITALIAN SCHOOL	94	A Portrait of a Doge
COREAU	95	Three—Landscapes
G. HONTHORST	96	Interior with Cavaliers and ladies
P. BRUEGHEL	97	Interior with figures
JAN WEENIX	98	Dead Game, <i>signed</i>
A. VAN DER NEER	99	A River Scene by Moonlight
DIBK STOOP.....	100	A Landscape with horseman
VAN DER CAPELLA	101	A Marine View with sailing ships, etc., <i>panel</i>
DUTCH SCHOOL	102	A Portrait of a Man
50/- 7 HERBERTE].....	103	Rotten Row, 1859
ENGLISH SCHOOL	104	A Portrait of a Woman and Child
DUTCH SCHOOL	105	A Man Smoking
DUTCH SCHOOL	106	A Rocky Landscape and figures, <i>signed</i> <i>and dated 1784</i>
UNKNOWN	107	Two—Landscapes
ITALIAN SCHOOL	108	Judith with the Head of Holofernes
E. N. FLETCHER, etc. ...	109	Three—Limehouse Reach, and a pair, Landscapes
SONGE	110	A pair—Hunting Scenes
W. R. BIGG.....	111	A Girl and two other figures in a land- scape
UNKNOWN	112	Six miniatures, etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
GAINSBOROUGH	113	A Portrait of a Divine
FRENCH SCHOOL	114	Cupid Dancing
MIERVELDT	115	A Portrait of a Man in armour
K. DU JARDIN	116	The Wayfarer's Concert
KUWASSEG	117	A Continental Port Scene
KNELLER	118	A Portrait of a Lady
J. CATHIE	119	Arran, Scotland
CROME	120	A Wooded Landscape and bridge
DUTCH SCHOOL	121	A pair—Portraits of a Lady and Gentleman
MUNNINGS	122	A Horse Fair
NORWICH SCHOOL	123	A Landscape and cottage

The Property of a Lady.

<u>6</u> FLEMISH SCHOOL	124	A pair—Landscapes	<u>1W</u> 12/10/-
DUTCH SCHOOL	125	Interior of a Stable with horses and figures	6/5/-
L. WYLLIE	126	A Boy Fishing	
TIZIANO	127	An Allegorical Subject	2/-

The Property of a Gentleman.

T. LUNY	128	H.M.S. Zealous (Capt. Hood) preventing the escape of the French Frigates, the second day of the Battle of the Nile, August 2nd, 1798	15/10/-
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Part of the Estate of the late William Willes, Esq.

FRANCESCO GUARDI.

129 ST. MARK'S SQUARE, VENICE	380/5/-
Canvas, 25in. by 16in.	

The Property of a Lady.

JAN VAN GOYEN	130	A Coast Scene with figures, carts, etc., signed, panel, 16in. by 12in.
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Lots 131 to 133 form part of the Estate of the late Dr. J. A. Neale.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
M. VENUSTI	131	The Laocoon, panel <i>45/- Jacobs</i>
JORDAENS	132	St. Cecilia, signed <i>5½/-</i> "
TENIERS (after)	133	A pair—Interiors with Boers—The Musicians and The Card Players, panels <i>9½/-</i> "

Other Property.

C. TROOST	134	A Portrait of a Gentleman, seated, holding a letter <i>4/- 110/-</i>
PHALIPON	135	The Young Builders, signed on back of canvas <i>30/-</i> "
VERONESE	136	A Portrait of a Lady in black dress and white ruff <i>90/-</i> "
DUTCH SCHOOL	137	A Lady with attendant, panel <i>40/- Raynolds</i>
H. D. HAMILTON	138	A Portrait of Capt. Mildmay, pastel <i>5½/-</i> "
W. KIDD, R.S.A.	139	A Landscape with angler <i>1½/-</i>
SUSTERMANS	140	A Portrait of a Lady <i>5/-</i>
CANALETTO	141	A View of Venice <i>10/10/-</i>
<i>75/-</i> ENGLISH SCHOOL	142	A Naval Action <i>unframed</i>
HALS	143	A Head of a Man <i>1½/-</i>
W. C. DUYSER	144	An Interior with man drinking, circular panel <i>3½/-</i>
SMYTHE	145	A River Scene with anglers
UNKNOWN	146	Two Vessels in a gale off the coast, and one other
MORLAND	147	A Wooded Landscape, panel
CROXTON	148	A Marine Subject
<i>40/-</i> 12. WHISTLER	149	The Booklover
LOUTHERBOURG	150	A Wooded Landscape
DOMENICO FETI	151	A Portrait of a Man in large black hat, seated at a table
UNKNOWN	152	A pair—Figure Subjects
FLEMISH SCHOOL	153	A Portrait of a Man, panel
ENGLISH SCHOOL	154	A Portrait of Erasmus Darwin (of Derby), physician and poet, 1731—1802

<i>By or attributed to</i>	LOT	<i>Subject</i>
MADELINE LEMAIRE	155	Portrait of a Lady seated, holding a mask, <i>exhibited at the Paris Salon</i>
EARLY ENGLISH.....	156	Two—Landscapes and figures, <i>P. Sandby</i>
ENGLISH SCHOOL	157	Two—Views in Egypt
UNKNOWN	158	Three—Flowers in a Vase, and two others, <i>on glass</i>
CUYP (<i>after</i>)	159	A Landscape with herdsman and cattle
DUTCH SCHOOL	160	An Interior with figures
FRENCH SCHOOL.....	161	A Portrait of a Nobleman
UNKNOWN	162	The Virgin and Child, <i>on copper</i>
FRENCH SCHOOL.....	163	Portrait of Mme. La Valliere, <i>oval</i>
J. VON HAMILTON, 1664	164	A pair—Dead Birds
SAFTLEVEN	165	An Italian Landscape with buildings, figures, etc., <i>panel</i>
ENGLISH SCHOOL	166	A Portrait of a Lady
D. COX	167	A Landscape with cattle, etc., <i>panel, signed and dated 1854</i>
DUTCH SCHOOL	168	A Landscape with waterfall, <i>panel</i>
DUTCH SCHOOL	169	Mother and Child, and engraving
VANDER NEER	170	A River Scene with buildings and figures by moonlight, <i>panel</i>
TERBOURG	171	A Figure Subject, <i>panel</i>
FRENCH SCHOOL.....	172	Portrait of an Officer
COOPER HENDERSON.....	173	Coaching Scene in Ireland
ENGLISH SCHOOL	174	A Portrait of a Lady
DUTCH SCHOOL	175	Two—Landscapes
DUTCH SCHOOL	176	Two—Fruit on a Table, and Head of our Lord
FRENCH SCHOOL.....	177	Two—An Exterior with figures, and Fruit
KOEK KOEK	178	Two—A Coast Scene and a Landscape, <i>panels</i>
KUWASSEG	179	A French Coast Town
WATTS	180	A River View
F. BOL.....	181	Head of a Man

<i>By or attributed to</i>	LOT	<i>Subject</i>
VANSEVERDONCK	182	Animals in Landscape, <i>panel</i>
McWHIRTER	183	A Highland Landscape
FLEMISH SCHOOL	184	The Halt of the Sportsmen
PREUSCHEN, etc.	185	Three—Flowers, and Girl with chrysanthemums
DUTCH SCHOOL	186	A Frozen River Scene with numerous figures skating and sleighing
HUDSON	187	A Portrait of a Lady
UNKNOWN	188	Five—A River Scene, Portrait of a Gentleman, etc.
DUTCH SCHOOL	189	An Encampment Scene, <i>panel</i>
HOPNER	190	A full-length portrait of a Girl holding her hat
FRENCH SCHOOL.....	194	Fete Champetre
SPANISH SCHOOL	195	Portrait of the Duchess de Alba
G. ROMNEY.....	196	Portrait of an Officer
HARLOW	197	Portrait of a Lady holding a guitar
FRENCH SCHOOL.....	198	Portrait of a Young Girl
SICKERT	199	The Opera Box, Shoreditch, <i>signed and dated 1920</i>
ENGLISH SCHOOL	200	A Coast Scene, boats and figures
A. STORK.....	201	An Italian Harbour Scene with boats, figures, etc.
C. LE BRUN	202	Alexander and Diogenes
PIAZZETTA	203	Sigismonda
EL GRECO	204	Head of a Man
DE KEYSER	205	An Italian Landscape with stream, bridge, ruins, etc.
UNKNOWN	206	A Battle Scene
SPANISH SCHOOL.....	207	A Portrait of the Duke of Alba
VAN DEN MYN	208	Monkey and Fruit
UNKNOWN	209	Two—Heads
FRENCH SCHOOL.....	210	Two—A Portrait of a Lady, <i>oval</i> , and another
VERONESE	211	The Resurrection
DUTCH SCHOOL	212	A Boy Asleep

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	213	Two—The Virgin and Child with Tobit and the Angel, <i>panel</i> , and a Dutch landscape
ITALIAN SCHOOL.....	214	The Dead Christ
UNKNOWN	215	Two—A Portrait of Captain Chester (the designer of the American Flag) when a boy
GAINSBOROUGH (<i>after</i>) ...	216	Two—Girl and Pigs, and a View near Ipswich
RAPHAEL (<i>after</i>)	217	Two—Portraits
8. UNKNOWN	218	Three—A Country Inn, <i>after Hogarth</i> , <i>panel</i> , a map of the Thames, and a photogravure
FRENCH SCHOOL.....	219	Four—Forest Scenes

12. 9/5
Rustan

FINIS.